

# **LAA** FT ARTISTS ASSOCIATION

BRINGING CREATIVITY TO LIFE

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The Loft Artists Association is pleased to announce our 8<sup>th</sup> Annual Juried Exhibit titled Chiaroscuro: The Art of Light and Dark. The exhibit runs from October 16 through November 7, 2021, with an opening reception and awards ceremony on Saturday, October 16, from 5 – 7 PM. The exhibit is open to all artists in Connecticut, New York and New Jersey.

The concept of Chiaroscuro has been evident throughout art history since the 5th C. in Greece, with more extensive use resuming in the 15th C. to today. The use of light (chiaro) and shadow (scuro) assists in creating three dimensionality and drama to two-dimensional works of art. Contemporary use of this technique is found in drawing, painting, mixed media, printmaking and photographic works. The use of a single light source assists in creating this effect.

The juror for the exhibit will be Nancy McTague-Stock. Nancy brings excellent credentials to this exhibit opportunity. She was a Fellowship Recipient for post-graduate work at The Slade School of Art at the University of London in Experimental Drawing. She received an MFA from The Art Institute of Boston in Visual Studies in New Media, a Marketing Strategy Certificate from Cornell University's Johnson Graduate School of Management, and a BFA from Virginia Commonwealth University in Metalsmithing and Textiles. A periodic lecturer about contemporary art, environment and culture, Nancy has also combined her studio practice with work as a teacher, artists' mentor, arts writer, curator and juror for many academic private and public institutions, including The Price of Wales Foundation in the UK.

We are excited to offer artists this unique opportunity to explore a concept with limitless opportunity as well as the chance to meet and exhibit beside other artists from the tristate region

Founded in 1978, the Loft Artists Association is a non-profit organization of professional working artists dedicated to building connections within the visual arts community and offering many artistic and educational opportunities to the public, free of charge. As an established cultural institution, their grassroots events attract thousands of visitors throughout the Tri-state area and have been recognized by funding agencies, including the Connecticut Commission on the Arts, corporate and private sponsors, the City of Stamford and by visitors who return year after year.